

## Curriculum Vita

Sarah K. Feragen, 781-408-0375

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## Education

1972 Concord- Carlisle HS graduated Junior year

1973-74 DeCordova Museum School, Nathan Goldstein ( author of “Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form”) and Selma Bromberg( apprenticeship in intaglio and ink grinding)

BFA Fine Arts Mass. College of Art 1977

Consortium student MIT Center for Advance Visual Studies( Glass, Gas, and Electricity), Otto Piene, Alejandro Sina, Dan Dailey, and Pam Van Diver 1975-77

Environmental Art Carpenter Center, D. Lowry Burgess (met Gyorgy Kepes during a lecture)1976

Islamic Art, Harvard Extension School, Dr. Aiea, final paper on color in Mughal Art 1986

Programming in Basic, Dr. Clark, Science Center,(work on a UNiVAX)Harvard Extension School1987

Color Theory, Carpenter Center, Harvard Extension School, Albert Alcalay 1988

Basic Ceramics at Brookline Arts Center

Plein Aire Painting (with George Nick) Newton Art Center

## Professional Experience:

Charrette’s, Cambridge store, Boston store, and Woburn warehouse,1977-79

Book Keeping, Boston Electronic Cash Registers 1980-82

Book Keeping, Northeast Theatre Group ( Sumner Redstone), Advertising Department Park Square Boston 1982-1983

Adult Education, Taught Basic Painting in Adult Ed. Programs (part-time) in Somerville, Dedham, Needham, and Wellesley1986-1990

## Exhibitions:

### Solo Shows

- 2023 Gallery 33, “A Walk in the Park” presented by Brocktonarts , Stacy Adams Cultural Arts Bldg., Aug. 6<sup>th</sup> 2022 to Jan. 20<sup>th</sup>, 2023
- 2018 Thomas Crane Library , “Dynamic Tranquility”, September, Quincy, Massachusetts
- 2018 Massasoit College, “The Intimate Landscape” April 9th- June 26th, Brockton, Massachusetts
- 1979 Museum of Science “Skyfire “( Eric Sloane other exhibitor), 200 pastels of clouds (segment on “Chronicle” , WCVB-TV, Channel 5)
- 1981 Earthlight Gallery, “ Shifting Vistas” Newbury Street, Boston , MA

### Group Shows

- |      |                                             |                                   |               |
|------|---------------------------------------------|-----------------------------------|---------------|
| 2023 | “29 <sup>th</sup> Annual Juried Exhibition” | Zullo Gallery Center For The Arts | Medfield MA   |
| 2023 | “8 Visions”                                 | Attleboro Art Museum              | Attleboro, MA |
| 2023 | “ART for The City: Celebrating Brockton”    | Enso Gallery West                 | Brockton, MA  |

2022	“A Lens to View the World”	Enso Gallery West	Brockton, MA
2022	Members’ Exhibition	Attleboro Art Museum	Attleboro, MA
2017	Boot Factory Artists	The Artist Studio & Gallery	Foxboro, MA
2016	Sacred Interiors	Nourish Gallery	Lexington, MA
2016	The Gift of Art	Morini Gallery	Mansfield, MA
2015	InVision	Davis Art Gallery	Worcester, MA
2015	Leaves: Color, Cadence, and Texture,	Moose Hill Gallery	Sharon, MA
2015	New England Painters	N.E. Artisan Gallery	Wrentham, MA
2010	Guest Artist, Patriot Place	Foxboro Art Assoc.	Foxboro, MA
2009	Boot Factory Artists	Stoughton Public Library	Stoughton, MA
2007	The Floating World	On the Cusp Gallery	Easton, MA
1990	Pastel/Small Works (3 <sup>rd</sup> Prize juror: Wolf Kahn)	Windham Art Gallery	Brattleboro, VT

### Collaborative Projects

1975	City Ring, Part of the Bi-Centennial Canopy over Gov. Center, assembler and team leader at one Government Center
1976	1st First Night “Scavenger Hunt”, Jeff Mauzy, artist (A Spy by the Lamp post, three hours in subzero weather)
1977	Cambridge River Festival Pam Blum, “Miliforms” one of the performers
1978	“Death of King Philip” opera composed by Paul Earls conducted by Moorhead, costumes by Clara Wainwright, one of the “Kogen”
1993	“Cambridge Light” Light Sculpture generated by search lights on 12 trucks, one of the managers on a light truck.
1997-99	Sharon First Night (at the behest of Zeren Earls), community project coordinator, several examples: 30 big puppets for the parade (made with a large committee). Banner Project created kits for 27 organizations including 6 temples, 3 churches and the Islamic Center of N.E. Glow in the Dark Doodle Wall with the Lions Club, Boy Scouts built the CD wall, covering a 20 ft brick expanse and Remax Real Estate installed their hot air balloon to reflect in CDs .

### Murals

2020	Designed Pulpit for The Shekinah Baptist Church, Brockton, MA
2012	“Stoughton Center Community Mural Project” coordinated volunteers to paint 12- 4’x8’ panels displayed on Rte 27
2012	“Boston Strong “ mural painted onto two 15’ train tunnels advertising Trackside Plaza, theme of “America the Beautiful”
2010	“Factory Mandela” 2- 4’x8’ panels celebrating the culture of the Boot Factory Complex, 2 Canton St., Stoughton,MA
2009	“Destination Bathrooms” Mexican landscapes at LaPoloma Restaurant in Kingston
2007	“The Australian Outback “ 3-(8’x10’) metal garage doors and 4’x16’ aluminum outdoor panels painted with sign painter enamels, Franklin Park Zoo, Boston,MA One panel was seen on an episode of “Curious George” on PBS
2006	“Rhythm of Industry “ (5’x17’) celebrating the history of the Corcoran Boot Factory Building on the 100th year anniversary

## Youtube

**Two interviews** Thomas Crane Library [https://archive.org/details/qatvma-Meet\\_the\\_Artist\\_-\\_episode\\_2](https://archive.org/details/qatvma-Meet_the_Artist_-_episode_2)

and The Attleboro Art Museum “8 Visions”

<https://www.google.com/search?q=sarah+feragen+interviews&oq=sarah+feragen+interviews&aqs=chrome..69i57.16247j1j15&sourceid=chrome&ie=UTF-8#fpstat>

**Four animations done by the artist** Evening At the Park <https://www.youtube.com/watch?v=0NjxBWruiT0&t=44s>

Let’s Celebrate Public Parks <https://www.youtube.com/watch?v=ZMjZxV40bT4>

The Painted Universe <https://www.youtube.com/watch?v=R2pQgWvjRDU&t=17s>

Skyflowers <https://www.youtube.com/watch?v=MHerPHkVADk>

## Blog

<https://theorangeuniverse.wordpress.com/>

**Illustrated Three Books**, “Break the Curse” by Steve Kelley, “The Fox Who Sneezed” by Elle Valetina-DuBois and Steve Kelley, and “101 Tips for Your Next Triathlon” by Stuart Christie

**Technical Abilities**, basic electrical, carpentry, plumbing, proficient in Publisher, Movie-Maker, Illustration, Jewelry making

## Consultancies

6 artworks purchased by Boston Art Consultants to adorn the public spaces of the Empresa Building at the Enterprise Center (2023)

Designed two models built for KC Real Estate, one for a Stoughton Redesign with a town park in the center (2010) and development for a Fresh Air Park on 11 acres on Pleasant St. in Stoughton(2017)

Product development of “The Whimsie”, a brass laser cut spiral that turns with a votive candle for Candleberries, North Hampton, MA

Color matching for Burns Design, Jamaica Plain, MA, one was to repair a sculpture and faux finishing the burlwood tray for a Rolls Royce

## Curated Exhibitions,

Boot Factory Artists at Patriot Place 2015, and Boot Factory Artists at the Stoughton Library 2011

**Gallery Affiliations**, Gallery 33 and Enso Gallery in Brockton, MA, member of The Attleboro Arts Museum and the Museum of Fine Arts

## References-

Steve Kelley, CEO of KC Real Estate Management, 2 Canton Street, Stoughton, MA

Mim Fawcett , Executive Director and Chief Curator, Attleboro Art Museum

Dr. Jim Wilson, retired chemist for Cabot Paints, Melrose, MA

Sarah Feragen has been married for 40 years and for fourteen years raised her daughter in Sharon, MA and is enjoying her new role as a Grandmother to two talented grandchildren.

